

**17TH WOW FILM FESTIVAL 2011  
& WOW NATIONAL TOUR 2011**

Presented by WIFT NSW



*Seeing the world  
through the eyes  
of women*

SCREEN  
AUSTRALIA



Communities  
arts now



Premier  
& Cabinet

BYRON  
SYDNEY



★ 25 short films screened  
in 3 sessions.

★ Yummy food from the Byron  
Community Table available.

★ The WOW Film Festival  
showcases women working in  
the film industry.

★ WOW gives us glimpses of  
the world as seen through the  
eyes of women.

**17<sup>TH</sup> WORLD OF WOMEN FILM FESTIVAL**  
**★ SCREENS IN BYRON BAY...WOW!!!**

# Program

**Sat 10 Sept 2011 ★ 11.30 – 4.45 pm ★ Byron Community Centre**

**★ Tickets [www.byroncentre.com.au](http://www.byroncentre.com.au) ★ Phone 02 6685 6807**

Byron Bay  
Breast Cancer  
Support Group Inc.



Echo

Byron Shire News  
local news and more of it!



BYRON  
CENTRE

The Byron Bay Breast Cancer Support Group provides peer support for those affected by breast cancer and meets monthly in Byron Bay.  
For more information telephone 02 6680 8893 or email [byronbcs@gmail.com](mailto:byronbcs@gmail.com)

# SESSION 1



## Yogurt Cups (12 mins)

World Premiere (Drama) USA / Czech Republic. Kamila Ticha<sup>1</sup> - Director/Writer/Producer, Kate Ulrichova - Producer  
Mr Kolar lives on a farm in a rural area of the Czech Republic. When his young female caretaker suggests an alternative method of treatment to subside his Parkinson's tremors, he grumpily refuses until a chain of events makes him change his mind.

*Winner - Grand Prize Best Short Subject - Flagstaff Film Festival 2010*



## Knock Off (11min 27sec)

Australian Premiere (Drama) UK. Rosanne Flynn - Director, James Levison - Producer

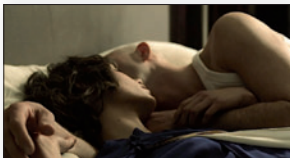
Is the life of a studious but streetwise teenager going to be ruined by her pregnancy? In a tough black neighbourhood, Jude makes a brave stand when a Chinese DVD seller is mugged, and demonstrates to her father that he needs to stand up for his daughter in the face of other people's prejudice.



## Silence = Death (15min)

Australian Premiere (Documentary) France. Directors - Elisabeth Perez, Producer DOP - Clair Mathon, Isabelle Razavet

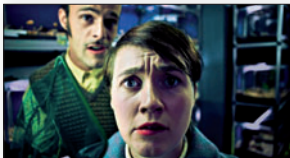
A diverse and thought provoking collection of testimonies about women living with HIV. The film responds to the almost total absence of images on the subject of women and HIV, their fight against the disease and their militant struggle. Commissioned for the 20th anniversary of ACT UP Paris.



## Sleeping With Frank (4min 35sec)

World Premiere (Experimental/Dance) USA. Lily Baldwin - Director/Producer

A couple readies for the day. The tableaux are familiar; cosy, rote, intimate and distant. Sleeping with Frank puts dance at the nucleus of the film narrative, turning the commonplace visceral and infusing the rote tasks of day-to-day with a splashy relevance.



## Fish (10min)

Australian Premiere (Comedy) Sweden. Åsa Johansson - Director, Annika Hellström - Producer.

Can a girl who is focused on caring for a fish find interest in a man? Fish is a tribute to those who've ever felt that they don't fit in. A quirky comedy from the 'Doris' project - a short film collection created by and focusing on Swedish women filmmakers.



## Pussy (3min 26sec)

Sydney Premiere (Drama) UK. Debbie Howard - Director/Producer/Writer

Set in a tough suburb of Sheffield, England. Unwanted sexual attention from an older boy leads to problems for teenage Elle. Can Mum and Dad help her stand up to the school bully?



## Dancing With The Prime Minister (25min 18sec)

Sydney Premiere (Documentary) Lara Cole - Director/DOP, Anne Delaney - Producer

Twenty-five Aboriginal debutantes, the Prime Minister of Australia, and a glamorous night in 1968 that turned the heads of a nation at a pivotal time in Australia's race relations. Dancing with the Prime Minister is a short documentary about that remarkable night and the women who made it.



## Lani's Story - 10 min excerpt

Sydney Premiere (Documentary) Genevieve Grieves - Director/Writer, Darren Dale - Producer

This intensely personal documentary follows a woman's experience of two relationships - one she has to escape to survive, the other she cannot survive without. It's a moving and intimate portrayal of a young woman's journey from a broken and violent relationship to discovering the redemptive power of love.

# SESSION 2



## The Love Song of Iskra Prufrock (16min)

(Drama) Lucy Gaffy - Director/Writer. Lyn Norfor - Producer.

In an effort to recover from her violent past, Croatian refugee Iskra has made her new life in Sydney one of ritual. Yet she finds it a lonely one, until she meets Leo. However it would seem for Iskra that even love was not meant to be easy.



## A Reluctant Bride (6min 3sec)

(Comedy) Shideh Faramand - Director/Writer. Erfan Khadem - Producer.

Stuck at her younger sister's big fat Persian engagement party and surrounded by Persian women intent on securing her a husband of her own, our reluctant bride dodges and weaves the barrage of suitors and romantic setups like a pro.



## Not Even a Mouse (14min 43sec)

(Drama) Zoe Carides - Director/Writer, Sunny Grace - Producer, Velinda Wardell - DOP

A family drama where a prodigal son returns to an excited family, but trouble looms when another estranged member of the family turns up on the doorstep.



## Breath (3min 49sec)

Australian Premiere (Animation) USA. Kartika Mediani - Director/Producer

There are some matters that we never forget. There are other matters that we want to forget. This animation explores metaphors of how our memories are affected by different circumstances and the various emotions they cause us to feel.



## With My Little Eye (15min 30sec)

Australian Premiere (Drama) Kylie Plunkett - Director/Writer. Tamasin Simpkin - Producer.

On a weekend away with her parents, Charlie must look inside herself to decide how she will face the unexpected. Instead of losing hope she finds that sometimes you have to hit the bottom in order to realise which way is up.



## Franswa Sharl (13min 52sec)

(Drama) Hannah Hilliard - Director/ co-writer. Linda Micsko - Producer. Amanda Brown - Composer.

Twelve year old Greg has inherited his father's competitive streak. On a family holiday to Fiji they have different ideas about where Greg should focus his talents. When his creative pursuits fail to amuse his father, Greg goes to bizarre lengths to win him back. **Winner: Crystal Bear Award - Berlin Film Festival 2010, IF Media Award: Popular Film - Flickerfest, Best Australian Short - Melbourne International Film Festival.**



## December 6 (9min 45sec)

Australian Premiere (Documentary) Canada. Cara Mumford - Director/Producer/Editor. Kelly Strong & Ivona Mikaluc - DOP. Evalyn Parry - Writer & Composer.

To coincide with the 20th anniversary of the 'Montreal Massacre', this short poetic dance film commemorates the 14 women who were killed on December 6, 1989, after an armed man walked into L'Ecole Polytechnique at the University of Montreal shouting "I hate feminists."



## The Caretaker (15min)

World Premiere (Drama) Alanna Rose - Director/Writer. Jade Rose & Paul Sinclair - Producers.

It has been a long time since Willie 'the Kid' has entered the ring, but you can only run from your fears for so long. Seen through the eyes of an elderly boxer, The Caretaker tells the story of two young Aboriginal boys who run away from home to fulfill dreams of becoming professional boxers.

# SESSION 3



## **Mad (9min 30sec)**

World premiere (Documentary) Meryl Tankard - Director/ Producer.

Acclaimed choreographer Meryl Tankard directs this short documentary, which focuses on the experiences of poet and writer Sandy Jeffs, who has lived with schizophrenia and all its moods for 34 years.



## **Elephantiasis (11min 20sec)**

World Premiere (Drama) Sophie Hyde - Director/ Producer. Danielle Wood - Writer.

Meredith has Elephantiasis. That is, a burden of elephants. Her friends believe she has a fondness for them, being proof of her jolliness. But she doesn't even like elephants. Can she break free from social politeness and let her friends know who she really is?



## **Sis (11min)**

World Premiere (Drama) UK. Deborah Haywood - Director. Tina Pawli - Producer

Five year old Lauren's teenage sister is heavily pregnant and more interested in texting her friends than watching her young sister's gymnastics display. Lauren wants to grow a baby too, so with a friend in tow, she hatches a plan that finally gets her sister's attention.



## **Kidnap (3min 55sec)**

Australian Premiere (Animation) USA. Sijia Iuo - Director/ Producer/ Writer/ Editor

A little chicken is late to school, and so weaves a very tall tale that is too wild to believe.



## **Tegan The Vegan (12min 51sec)**

(Animation) Marisa Martin - Director/ Producer/ Writer/ Editor. Belinda Barancewicz - Producer. Voiced by Noni Hazelhurst (The Librarians, Play School) and Paul McDermott (Good News Week).

Tegan is 12, in love with the coolest boy in class and just found out where meat comes from. Copping flack for becoming a vegan, she also has to deal with competition in the love stakes from Elenore the Carnivore.



## **This Is How You'll Make Your Bed In Prison (9min 49sec)**

Sydney Premiere (Documentary) Katie Mitchell - Director/ Writer. Anna Kojevnikov - Producer

"The system had me from two years old. It probably had me before then because it had my mother...it could never let me go." This is the story of Vickie Lee Roach, an Indigenous woman who took the Howard Government to the High Court of Australia in a landmark civil rights case.

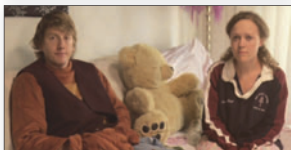


## **The Bridge (14min 30 sec)**

Australian Premiere (Drama) Martha Goddard - Director/ Writer. Sheila Jayagev - Producer.

Gwendalina Sputore - Editor.

Busy artist Silvie, consumed by her painting, decides not to take an incoming call from her brother. A decision she later finds out may have grave consequences.



## **Happenstance (7min)**

(Drama) John Marsh - Director. Katie May Johnson - Producer/ Writer. Clarke Richards - Producer.

Grey is a young woman lost beyond hope. Jilted, depressed and alone on Valentines Day, she's about to end it all when a hapless singing bear-o-gram interrupts the course of events. Starring Katie May Johnson (Love My Way) and Clarke Richards.

*Winner: Woman in Film Award & Best Actor - Tropfest 2010.*



## **Shiny Thing (14min 22sec)**

Sydney Premiere (Drama) Lisa Gloufchis - Director/ Writer/ Editor

Seventeen year old Lochlan feels underappreciated by his dazzling attention grabbing mother, but this time Lochlan is not going to let her steal the show.